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## LIST OF LOANS

- MRS. HELEN FOSTER BARNETT.  
Bronze group, *The Flame*, by Robert I. Aitken, 1908.
- MR. WILLIAM GEDNEY BEATTY.  
Ironwood chair, Queen Anne period, English, early eighteenth century.  
Mahogany ladder-back chair, English, about 1760.  
Mahogany side-chair, English, about 1775.
- MRS. CHAUNCEY J. BLAIR.  
Glass perfume sprinkler, Arabian, ninth century.
- MR. GEORGE BLUMENTHAL.  
Marble bust, *St. John as a Boy*, by Antonio Rossellino.
- MRS. WILLIAM CAREY BRAZINGTON.  
Crayon Portrait of Sir Caspar Purdon Clarke, by William Carey Brazington, 1908.
- MR. JOHN L. CADWALADER.  
Silver hot-water urn, English, eighteenth century.
- MISS ELIZABETH LUTHER CARY.  
Bronze group, *Bacchanal*, signed and dated Clodion, 1762.
- THE SYBIL CARTER INDIAN MISSION.  
One silver and two gold medals awarded to the Society.
- MRS. H. R. CHAMBERLAIN.  
Two needlepoint embroidered panels, French, period of Louis XIV.
- HON. A. T. CLEARWATER.  
Fifty-eight silver vessels, American, early and late eighteenth century.
- MR. THEODORE M. DAVIS.  
Alabaster head of canopic jar of Queen Tii.  
Fourteen vases and other objects in blue glaze, from the tomb of Thothes IV.  
Fourteen model tools and implements from foundation-deposit of the tomb of Queen Hatshepsut.  
Nine bronze axe heads and other objects.  
Ivory box, Syrian, tenth century.  
Eleven carved ivory statues and diptychs, French, fourteenth century.  
Small wooden group, *Virgin and Child with Saint Ann*, French, fourteenth century.  
Two blue brocades, Italian, fifteenth century.

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Velvet brocade, Persian, sixteenth century.

Painting: Madonna and Child, by Bernardino Pinturicchio, Umbrian School.

MRS. BASHFORD DEAN.

Silver-gilt chalice, Spanish (Segovia), early sixteenth century.

MR. H. G. DEARTH.

Two Daghestan plates, Persian, sixteenth century.

MR. LOCKWOOD DE FOREST.

Small Greek bronze ornament (two sea-horses).

Stone figure of Buddha, Indian, third or fourth century.

Stone relief, representing the Death of Gautama, Indian, second to third century.

Stone capital, Indian, third to fourth century.

Bronze Krishna, Indian, mediaeval.

Two boxes inlaid with mother-of-pearl, Damascene, sixteenth century.

Two paintings, Persian, sixteenth century.

Rug, Persian, seventeenth century.

Three Ispahan rugs, Persian, seventeenth century.

Silver hookah, enameled, Indian, eighteenth century.

Thirty-eight miniatures, Indian, seventeenth century.

Inlaid Cairo chair, Egyptian.

MR. AND MRS. ROBERT W. DE FOREST.

Three needlepoint lace collars, Dalmatian, early nineteenth century.

MRS. FREDERICK J. DE PEYSTER.

Silver tea set of four pieces, American, nineteenth century.

MR. GEORGE A. HEARN.

Paintings:

Bogert, George H.	Surf and Winds.
Bogert, George H.	Rouen.
Carlsen, Emil.	Surf.
Chase, W. H.	When One Is Old.
Davis, Charles H.	The Valley and the West Wind.
Dessar, Louis Paul.	Sheep Pasture.
Dewing, Thomas W.	The Sorceress.
Donoho, G. Ruger.	La Marcellerie.
Gifford, R. Swain.	Barney's Joy Cliff.
Greims, Mary Hearn.	Stalheim, Norway.
Greims, Mary Hearn.	Chocorua—White Mountains.
Howland, A. C.	New England Farm House.
Inness, George, Jr.	First Snow at Cragsmoor.
Jones, E. Sparhawk.	Veil Counter.
Jongers, Alphonse.	Harpist.
Kost, E. W.	Frosty Morning.

## LOANS

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|---------------------|---|
| Millet, F. D.       | An Old-Time Melody.   |
| Murphy, J. Francis. | October Afternoon.  |
| Ochtman, Leonard.   | Moonlight Fantasy.  |
| Paxton, William M.  | Sylvia.   |
| Sartain, William.   | Outside Mosque—Algiers.                                     |
| Sartain, William.   | The Kasba—Old Fortress and Palace<br>of the Dey of Algiers. |
| Shannon, J. J.      | Marjorie.   |
| Snell, Henry B.     | Lake Como.  |
| Wiles, Irving R.    | Shelter Island, Summer.                                     |
| Wyant, A. H.        | Mohawk Valley.  |
- MR. PHILIP HISS.**  
Three Mortlake tapestries, scenes from the Story of Vulcan and Venus, English, seventeenth century.
- MR. J. A. HOLZER.**  
Painted cassone front, Venetian, sixteenth century.  
Box, Italian, sixteenth century.  
Chest, Venetian, sixteenth century.  
Five gilded frames, Italian, sixteenth century.
- MR. ALFRED W. HOYT.**  
Five Gothic tapestries, Flemish, fifteenth and early sixteenth centuries.
- MR. ARCHER M. HUNTINGTON.**  
Paintings:  
de Zurbaran, Francisco. Portrait of a Lady.  
Goya y Lucientes, Francisco José. Portrait of Don Pedro Mocarte.  
El Greco. Saint with a Staff.
- MRS. CADWALADER JONES.**  
Painting: Portrait of a Young Girl, by William Oliver Stone.  
Piece of drawnwork, Italian, seventeenth century.  
Lace fan, Italian, early nineteenth century.  
Large piece of Brussels needlepoint lace, Belgian, nineteenth century.  
Piece of Mechlin lace, Belgian, nineteenth century.
- MR. OTTO H. KAHN.**  
Painting called The Artist and his Family, by Frans Hals.
- MR. DIKRAN G. KELEKIAN.**  
Rhages lustre plate, Persian, twelfth century.  
Rhages lustre bowl, Persian, twelfth century.  
Lustre bowl, Rakka ware, Persian, twelfth century.  
Iridescent dish, Rakka ware, Persian, twelfth century.  
Three Sultanabad bowls, Persian, thirteenth century.
- MR. THEODORE A. KOHN.**  
Two gold necklaces, American, modern.  
Gold brooch with green stone, American, modern.

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MR. H. G. LEBERTHON.

Rakka pitcher, Persian, twelfth century.  
Melon-shaped bowl, Persian, twelfth century.  
Bowl, Persian, fourteenth century.

MISS FLORENCE N. LEVY.

Five bronze medals, by Leopold Wiener.

MR. ADOLPH LEWISOHN.

Painting: The Great Deep, by Frederick J. Waugh, 1909.

CAPTAIN PHILIP M. LYDIG.

Sandstone statue, Flora, by Giovanni da Bologna.  
Alabaster statue, Toilet of Venus, by Giovanni da Bologna.  
Marble statue, Youth Leaning on a Dolphin, school of Michelangelo.

MR. AND MRS. V. EVERIT MACY.

Gubbio plate, The Death of Lucretia, Italian, dated 1522.  
Blue Faenza dish, Tribute Money, Italian, dated 1526.  
Urbino plate with Gubbio lustre, The Entombment, by Francesco Xanto Rovigo, Italian, dated 1536.  
Two copes of brocade, Italian, late seventeenth century.  
Two pieces of netting, Italian or Spanish, sixteenth century.

MR. FRANK J. MATHER.

Greek marble head.

MR. J. PIERPONT MORGAN.

Archaic bronze Etruscan figure of a girl.  
Collection of four hundred and ten Germanic antiquities known as the Queckenberg Collection of Niederbreisig.  
Collection of two hundred and sixty Merovingian Antiquities.  
Sixty-five pieces of Chinese porcelain added to the loan collection.  
Two hundred and seven pieces of faïence, known as the Le Breton Collection, French (mostly Rouen), sixteenth to eighteenth century.  
Collection of fifty-three pieces of English porcelain, in imitation of Chinese.  
Collection of five thousand and fifty-one objects of glass, enamel, pottery, bronze, and jewelry, together with numerous fragments, known as the Julien Gréau Collection.  
Armchair, French, period of Louis XIV.  
Painting: Landscape with Figures and Cattle, by Aelbert Cuyp.  
Two wooden busts, Saints Catherine and Barbe, South German, early sixteenth century.

MR. W. FELLOWES MORGAN.

Urbino plate, Italian, early sixteenth century.

MRS. WALTON OAKLEY.

Enameled gold watch, maker D. J. Maguin, Geneva, early nineteenth century.

## LOANS

**MR. WILLIAM CHURCH OSBORN.**

Paintings:

Manet, Edouard.	The Guitarist.
Monet, Claude.	Pointe Ste. Adresse.
Monet, Claude.	L'Aiguille a Étretat.

**MR. GEORGE K. PERRY.**

Painting: Portrait group of the Artist's Wife and Children, by Samuel F. B. Morse.

**MR. GARRETT CHATFIELD PIER.**

Forty-two objects and fragments in bronze, ivory, stone, faience, and glass.

Collection of twenty-six objects, protodynastic to twentieth century. Gold scarab ring, inlaid with green and blue glass imitating beryl and lapis-lazuli, eighteenth dynasty.

**MR. D. PLATT.**

Painting: Lazarus and the Rich Man, by Jacopo Bassano.

**MRS. HERBERT L. PRATT.**

Fragment of a North Persian rug, sixteenth century.

**MR. THEODORE PURDY.**

Brass and copper "lota" (water vessel), inscribed, Indian, eighteenth century.

**MR. FREDERICK SHERMAN ROOK.**

Pair of flintlock pistols, Le Hollandais, French, about 1775.

Pair of flintlock pistols, by Le Page, French, about 1800.

Double-barreled shotgun, French, 1801.

Flintlock pistol and bullet-mold, French, about 1805.

Pair of pocket pistols with bullet-mold, by Boutet, French, about 1810.

Pair of pistols, by Primet, French, 1810.

Wheel-lock pistol, by Lazarino Cominazzo, Brescian, end of seventeenth century.

Pair of flintlock pistols, Milan, Italian, 1735.

Flintlock pistol, with seal of Pistoia, Italian, about 1740.

Pair of flintlock pistols, by Barbazal, Spanish, about 1800

**MRS. C. C. RUTHERAUFF.**

Painting: Battle of the Amazons, by Peter Paul Rubens.

**MR. N. SANBORN.**

Arrow holder, inlaid with semi-precious stones and jade, Chinese, eighteenth century.

Pottery wine bowl, Italiot, fourth century A.D.

Star-shaped Sultanabad tile, Mesopotamian, thirteenth or fourteenth century.

Vase, Chinese, K'ang-hsi period.

Snuff bottle, Chinese, K'ang-hsi period.

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Writer's water cup, Chinese, K'ang-hsi period.  
Two bowls, Chinese, Sung dynasty.  
Stoneware mirror, Chinese, Ming dynasty.  
Libation cup, Chinese, late Ming or early K'ang-hsi period.  
Two snuff bottles, Chinese, Yung-cheng period.  
Two rouge boxes, Chinese, Yung-cheng period.  
Wall tile, Chinese, Tong dynasty.  
Satsuma tea bowl, Japanese, eighteenth century.  
Two Kioto tea bowls, Japanese, eighteenth century.  
Tray, Japanese, eighteenth century.  
Tea jar, Japanese, eighteenth century.  
Saké-jar, Japanese, eighteenth century.  
Two Seto ware tea jars, Japanese, eighteenth century.  
Terracotta tablet, Japanese, eighteenth century.  
Tea pot, by Makubei, Japanese, early nineteenth century.  
Salt-glazed stoneware jug, German, late seventeenth century.  
Rock-crystal snuff bottle, Chinese, Yung-cheng period.  
Yellow glass snuff bottle, Chinese, Yung-cheng period.  
Archer's thumb ring of jade (nephrite), Chinese, Han dynasty.  
Incense box of Cinnabar lacquer, Chinese, eighteenth century.  
Lacquered box, Japanese, attributed to Fujiwara.  
Writer's water jar of yellow bronze, Chinese, Ming dynasty.  
Pewter tray, Chinese, Ming dynasty.  
Pewter saké bottle, by Mimisaka no Kami, Japanese, nineteenth century.  
Pewter tea jar, Japanese, nineteenth century.  
Pewter quart mug, inscribed, English, late eighteenth century.  
Pewter paten, German, seventeenth century.  
Painting: Painting on silk, by Makkei, Japanese, middle of thirteenth century.  
Silk rug, Chinese, attributed to the Ming dynasty.  
Bergamo rug, Western Asiatic, seventeenth century.

LIEUT. COM. C. D. STEARNS.

Mahogany table, Hepplewhite, American, eighteenth century.  
Mahogany table, Sheraton, American, eighteenth century.  
Mahogany fire-screen, English, eighteenth century.  
Six-legged table, Dutch, eighteenth century.  
Eight pieces of Sheffield plate, English, late eighteenth and early nineteenth centuries.

MESSRS. TABBAGH FRÈRES.

Glass perfume bottle, Arabian, found at Damascus, dated B.C.  
Tabouret, Rakka ware, Persian, ninth century.  
Two vases, Persian, Rakka ware, ninth century.  
Albarelo (vase), Persian, fourteenth century.  
Daghestan bowl, Persian, fourteenth century.

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Three Daghestan plates, Persian, sixteenth century.

Bottle, Persian, sixteenth century.

Two bowls, Persian, sixteenth century.

Two miniatures by Imad-el-Housna, Indo-Persian, dated 1012 and 1022.

Manuscript made by the Sultan Ali-el-Hechheddi, Persian, late fifteenth century.

MR. BENJAMIN THAW.

Four tabourets, Rakka ware, Mesopotamian, twelfth century.

Vase, Rakka ware, Mesopotamian, twelfth century.

Three vases, Rakka ware, Mesopotamian, thirteenth century.

Pitcher, Rakka ware, Mesopotamian, thirteenth century.

Lacquered screen, Chinese, K'ang-hsi period.

MR. LEONARD M. THOMAS.

Tapestry, Sack of Troy, Flemish, sixteenth century.

BARON THOMITZ.

Painting: The Despoilment of Christ, attributed to El Greco.

MR. HOWARD TOWNSEND.

Silver tankard, by P. V. D. (Peter Van Dyck), American, eighteenth century.

MISS EMILY TUCKERMAN.

Tyrolese door and frame.

MRS. L. VICTOR WEIL.

Piece of "toile piqué" handwork, French, about 1770.

MISS JULIA CHESTER WELLS.

Piece of lace cutwork, Italian, seventeenth century.

MR. C. F. WILLIAMS.

Large carpet, three coats-of-arms, Spanish, fifteenth century.

MR. GRENVILLE LINDALL WINTHROP.

Bronze statuette, Venus (copy after Giovanni da Bologna).

Pair of bronze figures, by Clodion.

Bisque bust of Lepelletier, Sèvres, French.

Pair of tazza-shaped bowls, French, period of Louis XVI.

Thirteen placquettes and medals, Italian, fifteenth and sixteenth centuries.

Five bronze mortars, Italian, sixteenth to eighteenth century.